Announcement call JPICH ‘Cultural Heritage, Identities & Perspectives: Responding to Changing Societies’
Deadline is 22 September 2020, 14:00 CEST

In the programme Joint Programming Initiative for Cultural Heritage and Global Change (JPICH) the call Cultural Heritage, Identities & Perspectives: Responding to Changing Societies (CHIP) has been developed. Considering the circumstances the anticipated deadline for the call will be 22 September 2020. Scholars are invited to submit research proposals on the role of heritage in society from different (inter)national perspectives and value systems. This includes questions such as what role heritage plays in the formation of identities, how institutions can manage heritage in an inclusive manner, and to what extent digitization contributes to meaningful access to heritage. The call aims to support interdisciplinary research that is set up and carried out by transnational consortia within the context of a single project.

Email group
Given the global developments and their impact on research collaboration, we would like to support you to get in touch with potentially interested partners. An email group (called JPICH-CHIP) has been set up for this purpose, in which ideas for research proposals can be shared. You can use this service by registering via this link. The email group is an initiative of the Arts and Humanities Research Council (AHRC) in the UK.

Five topics
Applicants are encouraged to collaborate in a cross-disciplinary manner in order to combine knowledge and expertise from the humanities and social sciences, arts, and the technical and/or physical sciences. Interdisciplinary exchange is necessary to develop innovative research into cultural heritage. Five topics have therefore been selected in the call. Applicants are expressly invited to combine questions from/perspectives on several topics.

The topics are:
- rethinking the implicit role of cultural heritage in society;
- perspectives on and constructions of cultural heritage;
- cultural heritage management approaches: co-creation, connecting communities, and sustainable development goals;
- innovative and inclusive (digital) access to cultural heritage;
- impacts of cultural heritage: cultural, economic, user, public and social values.

Budget and participating countries
The total amount of 6,530,081 euros will be available for researchers based in researchers working in Bulgaria, Cyprus, Czech Republic, Estonia, France, Greece, the Kingdom of The Netherlands, Latvia, Lithuania, Norway, Poland, Portugal, Sweden and the United Kingdom, who can jointly submit a proposal.

Admissibility criteria
The most important admissibility criteria of the call are:
- The maximum duration of the projects is 36 months.
- All project proposals contain at least three research teams that are eligible for funding from the various countries participating in this call and are part of an institute that is eligible for this funding.
- A maximum of five teams may participate in each project proposal.
- At least one stakeholder must be involved as an Associate Partner to strengthen the impact and societal relevance of the project.
- Applications should satisfy the admissibility criteria for the national research teams in the transnational research consortia and may not exceed the maximum budgets that can be applied for in this regard.
- All proposals, including compulsory documents, must be submitted in English.

About JPI Cultural Heritage & Global Change
This call is part of a ‘roadmap for calls’ for the period 2017-2020. In the past, calls organised in the context of the JPICH concerned research into digital heritage (2017), heritage in changing environments (2018), and conservation, protection and use (2019).

Since 2010, eighteen countries in various combinations have aligned their research programmes. Forty-nine research projects into cultural heritage have started of which twenty-six have now been completed. The completed projects are funded from the JPICH calls: First Pilot Call (2013) and Heritage Plus Joint Call (2014).